

AMERICANS IN ROME

MUSIC BY FELLOWS OF THE AMERICAN ACADEMY IN ROME

WEILL RECITAL HALL AT CARNEGIE HALL

154 W 57TH NEW YORK CITY

TICKETS \$25

CARNEGIECHARGE (212) 247-7800

WWW.CARNEGIEHALL.ORG

I. OPENING CONCERT WEDNESDAY, OCT 2, 2002 AT 8:00PM

Tamar Diesendruck, FAAR'84	<i>On That Day</i>
Elliott Carter, FAAR'54, RAAR'80	<i>Tempo e Tempi</i>
Samuel Barber, FAAR'37, RAAR'47	<i>String Quartet</i>
Roger Sessions, FAAR'31	<i>Two Tableaus and Malinche's Aria from Montezuma Act II</i> ARR. RICHARD ALDAG (NY PREMIERE)
Lukas Foss, FAAR'52, RAAR'78	<i>Songs</i>
Stephen Hartke, FAAR'92	<i>King of the Sun</i>

Kamran Ince, FAAR'88	<i>My Friend Mozart</i>
George Rochberg, FAAR'51	<i>Bagatelle IV and V</i>
Walter Helfer, FAAR'28	<i>Nocturne</i>
Hunter Johnson, FAAR'35	<i>Piano Sonata</i>
Harold Shapero, FAAR'51, RAAR'71	<i>Sonata #1</i>
Billy Jim Layton, FAAR'57	<i>Three Studies for piano op.5</i>
James C. Mobberley, FAAR'90	<i>Caution to the Winds</i>
Mark Wingate, FAAR'99	<i>3 Sombras for piano and digital delay</i>
Loren Rush, FAAR'71	<i>Oh, Susanna</i>
Arthur Levering, FAAR'97	<i>School of Velocity</i>

II. PIANO RECITAL WEDNESDAY, OCT 16, 2002 AT 8:00PM

John Anthony Lennon, FAAR'81	<i>Sirens</i>
Kathryn Alexander, FAAR'89	<i>Faraway ... Nearby</i> (NY PREMIERE)
Bun-Ching Lam, FAAR'92	<i>Bittersweet Music I</i>
Martin Bresnick, FAAR'76, RAAR'00	<i>Bird as Prophet</i>
Lee Hyla, FAAR'91	<i>In Double Light</i>
Andrew Imbrie, FAAR'49, RAAR'68	<i>Chicago Bells</i>
Paul Moravec, FAAR'85	<i>Mood Swings</i>

III. CHAMBER MUSIC WEDNESDAY, NOV 6, 2002 AT 8:00PM

Randall Thompson, FAAR'25, RAAR'52	<i>Siciliano</i>
Ezra Laderman, FAAR'64, RAAR'83	<i>Songs from Michelangelo #1</i>
Derek Bermel, FAAR'02	<i>Spider Love</i>
Jack Beeson, FAAR'50, RAAR'66	<i>Prescription for Living</i>
Charles Naginski, FAAR'40	<i>Look down, fair moon</i>
Leo Sowerby, FAAR'24	<i>The Adventurer</i>
David Rakowski, FAAR'96	<i>For Wittgenstein</i>
Aaron Jay Kernis, FAAR'85	<i>Mrs. Midas</i>
Vittorio Giannini, FAAR'36	<i>There were Two Swans</i>
Scott Lindroth, FAAR'86	<i>The Dolphins</i>
Robert Beaser, FAAR'78	<i>Four Dickinson Songs</i>
Alexander Lang Steinert, FAAR'30	<i>Sonata</i>
Yehudi Wyner, FAAR'56, RAAR'91	<i>Horn Trio</i>

IV. VOCAL & CHAMBER MUSIC WEDNESDAY, NOV 13, 2002 AT 8:00PM

John Harbison, RAAR'81, conductor	BORROMEO QUARTET	NICHOLAS KITCHEN, VIOLIN
Susan Narucki, soprano	Tara Helen O'Connor, flute	WILLIAM FEDKENHEUER, VIOLIN
Peggy Pearson, oboe	Charles Neidich, clarinet	MAI MOTOBUCHI, VIOLA
Tom Chiu, violin	Curt Macomber, violin	YEESUN KIM, CELLO
Darrett Adkins, cello	Donald Berman, piano	
Fred Sherry, cello	Daniel Druckman, percussion	

Donald Berman, piano	
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TRIO SOLISTI	MARIA BACHMANN, VIOLIN
Patti Monson, piccolo	ALEXIS PIA GERLACH, CELLO
Tim Smith, bass clarinet	JON KLIBONOFF, PIANO
Eva Gruesser, violin	
Mary Ruth Ray, viola	
Donald Berman, piano	
Jim Pugliese, percussion	

Meagan Miller, soprano	
Susan Narucki, soprano	
Chris Pedro Trakas, baritone	
William Purvis, french horn	
Sunghae Anna Lim, violin	
Donald Berman, piano	

The American Academy in Rome was founded in 1894 by architect Charles Follen McKim. McKim was joined in the early planning of the Academy by architect Richard M. Hunt, painters John Lafarge and Francis Millet, and sculptors August Saint-Gaudens and Daniel Chester French. Their original idea was to foster a small number of American artists who could conduct research and share ideas amidst the spectacular architectural and cultural wonders of Rome. While originally offering fellowships in architecture, the Academy quickly encompassed many other fields and disciplines in the arts and humanities and today offers fellowships in: Architecture, Design, Historic Preservation and Conservation, Landscape Architecture, Literature, Musical Composition, Visual Arts, Ancient Studies, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies. Each year the Academy sponsors a competition for the coveted Rome Prize, which provides its winners with a residency at the Academy plus a stipend. Of the 30 Rome Prizes given out each year, two are awarded for Musical Composition. The application deadline each year is November 1. See www.aarome.org

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For further information on the concert series, please write to us at AmericansinRome@aarome.org. If you'd like to make a contribution to support music at the Academy, please write to e.g.kogen@aarome.org or call 212-751-7200.

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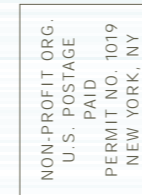
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AMERICAN ACADEMY IN ROME

7 East 60 Street New York, NY 10022-1001