

Pioneers and Premieres Sample Program I

*Presented by Dinosaur Annex Music Ensemble First & Second Church,
Boston, MA - April 28 1993*

<i>Evocations (Four Chants for Piano) (1937-1954)</i> I Largo (to Harriette Miller) II Andante con Fantasia (to John Kirkpatrick) III Moderato Appassionato (to Charlotte Ruggles) IV Adagio Sostenuto (to Charles Ives)	Carl Ruggles
<i>Sound Reasoning in the Tower of Babel (1990)</i>	Tamar Diesendruck
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<i>Study #20(1908?) (1920s)</i>	Charles E. Ives
<i>Flow Chart (1993) Premiere</i>	Scott Wheeler
Intermission	
<i>Esquisses (1986-1992) Boston Premiere</i> <i>Les Cloches</i> <i>La Fete</i> <i>Memoires de...</i>	Ruth Loman
<i>Sonatas for prepared piano</i> IV, X, XI, XII	John Cage
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<i>School of Velocity (1991-1993) Premiere</i>	Arthur Levering
<i>Study No. 16/19</i> <i>Study No. 23</i>	Charles Ives