

Pianist **Donald Berman** is recognized as a chief exponent of new works by living composers, overlooked music by 20th century masters, and recitals that link classical and modern repertoires. His 2-volume *The Unknown Ives* and *The Uncovered Ruggles* (New World) represents the only recordings of the complete short piano works of Charles Ives and Carl Ruggles extant. Other recordings on Bridge Records include the 4-CD set *Americans in Rome: Music by Fellows of the American Academy in Rome*, *The Piano Music of Martin Boykan*, and *Scott Wheeler: Tributes and Portraits*. Berman has also recorded *The Light That Is Felt: Songs of Charles Ives* (with Susan Narucki, soprano New World), *Wasting the Night: Songs of Scott Wheeler* (Naxos) and Christopher Theofanidis's *Piano Concerto* (Summitt), as well as music by Su Lian Tan (Arsis), Arthur Levering (New World), Martin Boykan (New World; Bridge), Tamar Diesendruck (Centaur), and Aaron Jay Kernis (Koch).

Recent performances by Donald Berman include solo recitals at Bargemusic, National Sawdust, and (le)Poisson Rouge in New York City. He has also been a featured soloist at Zankel Hall, Rockport Music Festival as well as abroad in Belgrade, Rome, Beijing, and Israel.

A 2011 Radcliffe Institute Fellow, Berman is currently President of The Charles Ives Society. He teaches at the Longy School of Music of Bard College and Tufts University. His principal teachers were Mildred Victor, George Barth, John Kirkpatrick, and Leonard Shure.